

Six Songs

Composed for & dedicated to

Mlle. Emma Albani

BY

GEO. E. WHITING.

1. Serenade to Mignonette
2. Barcarolle
3. Alone
4. Winds Reply
5. Love's Land
6. Veni Creator (*from Mass in G Minor*)

BOSTON

G. D. Russell & Company

125 Tremont St.

For Harmonica
307 Centre & Walnut.

For Vocal
212 E. Northbridge.

Entered according to act of Congress, in the year 1881, by Geo. E. Whiting, in the Office of the Clerk of the District Court of the District of Massachusetts.

III.

A L O N E.

Words by JEAN WILSON.

Music by GED, E. WILSON.

PIANO. *Allegretto.*

The piano introduction is in 2/4 time, marked 'Allegretto' and 'PIANO'. It features a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (p) dynamic.

1. When the dim-plod wa - ter slip - peth, Full of laugh - ter on its
 2. When the full - ing wa - ters ut - ter Something mourn - ful on their

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: '1. When the dim-plod wa - ter slip - peth, Full of laugh - ter on its' and '2. When the full - ing wa - ters ut - ter Something mourn - ful on their'. The piano accompaniment consists of chords and single notes in the bass line.

way And hee wing the wag - tail dip - peth, Rem - ning
 way And de - part - ing scallows flut - ter, Tak - ing

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'way And hee wing the wag - tail dip - peth, Rem - ning' and 'way And de - part - ing scallows flut - ter, Tak - ing'. The piano accompaniment continues with chords and single notes in the bass line.

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Credo.

And the fir - up clouds re - son - - - - - ble - - - - -
 And the whis - a - ful re - - bin fill - - - - - toly - - - - -

dim.

Vails of gauze most gauze and white; - - - - -
 O - - - - - ter beds of yel - - low leavened - - - - -

And the sun - - - - - beams fall and flat - - - - - for - - - - -
 When the clouds like ghosts that 'pen - - - - - der - - - - -

Wood - land moss and brim - stone brown,
 E - vil fate, flout by and frown,

sfz
 And the glass - sy flask - en chat - - - - - bet
 And the hot - - - - - less wind doth wind - - - - - er
sfz

up and down - - - up and down.
 up and down - - - up and down.

p *chro.*

Though the heart, the heart be not at - tend - ing, he not at -
 Though the heart, the heart be not at - tend - ing, he not at -

f *dis.*

tend, ing, he, ing, see, do - of her own, On the grass there' stand, now
 tend, ing, he, ing, see, do - of her own, Thro' the fields and fol - low

p *pp* *sf*

wend - ing, 'Tis sweet - - - - - to walk a - lone, - - - - -
 wend - ing, 'Tis and - - - - - to walk a - lone, - - - - -

pp

2nd. 2nd. 2nd. 2nd. 2nd. 2nd. 2nd. 2nd.

and - - -

G. Schreyer, Esq.

